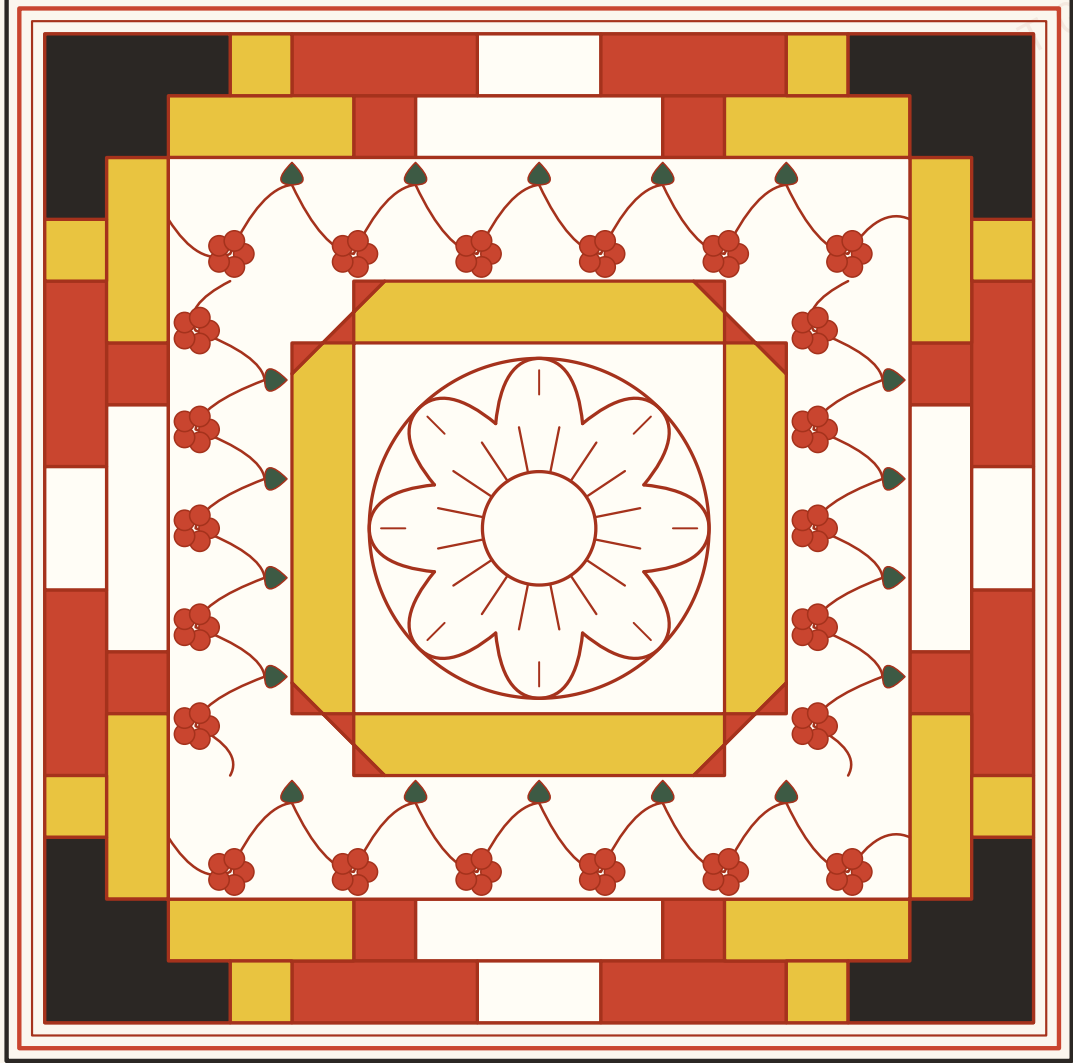


बृहत्तन्त्रसारः

Bṛhat Tantrasāra · First Pariccheda · Chapter 13: The Maṇḍalas and the Trilauhī-mudrā · 21



The sarvatobhadra maṇḍala: two hundred and fifty-six cells — the lotus in the middle thirty-six, the seat, the two-row gallery with its creeper, and the doors, ornaments and corners in the outer rows; the five powders shown as five tones.

सर्वतोभद्र मण्डलः दो सौ छप्पन कोष्ठ — बीच के छत्तीस में कमल, फिर पीठ, लता वाली दो पंक्तियों की वीथी, और बाहरी पंक्तियों में द्वार, शोभा और कोण; पाँच रंग पाँच छायाओं से दिखाए गए हैं।

Drawn from the text's own construction rule. The verse, with its Sanskrit, word-by-word gloss and translation, is at

<https://occultguide.com/scripture/brihat-tantrasara/pariccheda-1-chapter-thirteen-mandalas-and-trilauhi-mudra#fig-v21>